

# Estilo Popular Criollo

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Miguel Llobet (1878-1938)

Standard tuning

**Allegro** ♩ = 120

1/2B II

B I

*mf*

TAB

2 4

2 2 2 2 2 2

0 2 0 2

2 4 5 4 2 4 5 4

B II

1/2B II

TAB

0 0 0 0

1 3 1 3 1

4 4 2 2

2 2 2 2 2 2

2 4 2 4

0 2 0 2

B I

B IV

B II

TAB

3 3 3 3

6 6 6 6

4 4 4 4

2 4 5 4 2 4 5 4

4 6 4 6 4

2 4 4 2

2 2

2 4 2 4

9

T  
A  
B

2	2	2	2	3	3
2	2	2	2	3	3
0	2	0	2	2	4
0	2	0	2	4	5
0	2	0	2	4	5
0	2	0	2	4	5

Adagio

$\text{♩} = 76$

12

B IV

T  
A  
B

2	2	2	2	5	4	7	5	3	2	6
2	2	2	2	5	4	7	5	3	2	6
2	2	2	2	0	2	2	7	4	2	4
2	2	2	2	0	2	2	7	4	2	4
2	2	2	2	0	2	2	7	4	2	4
2	2	2	2	0	2	2	7	4	2	4

B II

15

T  
A  
B

2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5
2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5
2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5
2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5
2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5
2	2	3	4-6	6	6-6	0	1	2	2-5	0	5	7-9	9	7-5

18

*fine*

T  
A  
B

3	2	6	7	3	3	0	1	2
4	2	4	7	1	6	1	2	2
3	4	4	7	4	6	3	4	4
3	4	4	7	4	6	3	4	4
3	4	4	7	4	6	3	4	4
3	4	4	7	4	6	3	4	4

